

# 135

## Jerk It Out

Andrew DiMartino  
for the UNC Achordants

**Intro** *mp* *f* Enter perc. etc.

Tenor I  
Tenor II

*mp* *f* wop wop wop\* etc.

Bari  
Bass

bah dah dop dop bah dah dop bah dop-m bop bop bah dop-m bop bop bah doh doh etc.

**Verse** *p* *f*

5 8 5 8

bum bum dot joh doht bah dop-m bop bop bah dop-m bop bop wop wop wop

*mp* *mf*

9 9

\*wop wop = very nasal, like a goose

**Chorus A**

**f** dihs dohs doos

**f** dahs oh dot

**Lose perc.** **mf** Perc. re-enter  
bum bum dot ja dot

**f** **mf**  
bum bum dot ja dot

**f** **mf**  
bum bum dot ja dot

30 *f* Chorus B jah dah bah  
ja dah dah ja da

30 jah dah dah

34 ja dah dah ja da

34

38 dot 4 measures for perc. solo

38 doh doh doh doh

43

43 etc.

4

48 Lose perc. Repeat 8 x *ff*

48 Repeat Chorus A *ff*

52 Perc. re-enter

52 dah -

Wind me up, put me down, start me off and watch me go  
 I'll be running circles around you sooner than you know  
 A little off centre and I'm out of tune  
 I'm just kickin' this can along the avenue  
 But I'm alright...

[Chorus]

'Cause it's easy once you know how it's done  
 You can't stop now, it's already begun  
 You feel it running through your bones  
 And you jerk it out

When you jerk it out

Shut up, hush your mouth, can't you hear you talk too loud?  
 No, I can't hear nothing 'cause I got my head up in the clouds  
 I bite off anything that I can chew  
 I'm chasing cars up and down the avenue  
 But that's ok

[Chorus]

[Perc.Solo and Bridge]

[Chorus and Outro]